Contents

Eastern literature .......................................................... 4
Monuments of literature ................................................ 7
Nations and cultures ..................................................... 10
Science for children ...................................................... 12
STEM Disciplines ....................................................... 16
Nauka Publishers is the largest diversified scientific publishing company in Russia and also the oldest one, tracing its historical roots back to 1727. Today Nauka Publishers is the leading academic publishing house in Russia specializing in the publication of scientific books and journals form a wide array of avenues of research.

Since the beginning Nauka Publishers fused together three major branches of book industry: publishing, printing and distribution. This approach made Nauka Publishers the most prominent and renown scientific publisher in Russia and across all post-soviet space.

It this system publishing is carried out by three academic publishing houses each of those has its own line of work supported by professionals in these respective fields.

Nauka Publishers in St. Petersburg mainly cultivates works on Arts, Philosophy and Culture;
Novosibirsk branch is involved with STEM disciplines, having close ties with wide scientific community of Siberia;
Vostochnaya Literatura (separate subdivision) deals only with Eastern Literature;
and Nauka Publishers in Moscow, which is the central unit, is the most diversified of them, publishing books and journals concerning all branches of science, and also many other book series such as Monuments of Literature, scientific books for children and youngsters and many other.

Printing venue is covered by four printing enterprises located in St. Petersburg, Novosibirsk, Moscow and Makhachkala.

Distribution of Nauka Publishers books and journals is provided by Akademkniga – publisher’s own network of bookshops in major Russian regions. For Russian culture and science “Akademkniga” is a seal of excellence, selling not only Nauka Publishers books and journals, but also best of the best of Russian and worldwide renown non-fiction.

Remaining on the edge of new technologies, Nauka Publishers now is introducing its own digital library system, encompassing its vast experience in scientific publishing. Up-to-date research, wide array of classical literature and fundamental academic works will soon be available for digital browsing and download. Paid content will be accompanied by free to use, promoting meaningful reading and scientific inquiry.

Portfolio of Nauka Publishers books includes works from all branches of non-fiction, from children’s books and classics to academic monographs. Our books are recognized by many prestigious awards and won 11 Book Oscars during 11 years.
Eastern literature

Separate subdivision Vostochnaya Literatura is a unique publishing center specializing in the publication of literature originating from all eastern countries and territories, from Middle to Far East.

The history of Vostochnaya Literatura is closely related to the history of Soviet and Russian oriental studies. It has published books and monographs written by famous orientalists and researchers from all oriental centres of the former USSR. Many publications may be called prominent events in the scientific and cultural life of our country. Many books were awarded various national and international awards and honors.

Hundreds of books were published within academician book series founded by the Institute of Oriental Studies and the Publishing House: Monuments of Oriental Letters (from 1965, known from 1959 as Monuments of Eastern People's Literature), Culture of the Peoples of the East, Languages of the Peoples of Asia and Africa, Researches in the Folklore and Mythology of the East, The Ethnographic Library, The History of Oriental Philosophy, etc.

Having a vast experience in publishing books on Oriental studies, Vostochnaya Literatura enjoys immense authority in this sphere.

Over the past 10 years, a series of fundamental publications, including encyclopedies “Indian Philosophy”, “Philosophy of Buddhism”, the six-volume “History of the East” and “Spiritual Culture of China” – Encyclopedia in 6 volumes were released by Vostochnaya Literatura Publisher.

Books on literature, history and culture of China make up a significant part of works released by Vostochnaya Literatura. In addition to the publication of scientific books on Sinology, Vostochnaya Literatura is actively involved in publication of the translations according to the Programme of Chinese literature in Russian and Russian literature in Chinese.

Vostochnaya Literatura has a many-year experience in co-operation with foreign partners from Great Britain, France, India, China (Renmin wenxue chubanshe, Renmin huabao, Shehui kexue wenxian chubanshe, Beijing daxue chubanshe, Xin shijie, etc.), Japan, Korea and other countries.
The next book of the series “China on the Silk Road” tells about the Chinese Martial arts, or wushu, as part of the national culture. Originating from ancient times, wushu is not only a kind of sport, but a way to defeat the enemy, and the method of strengthening health, and, perhaps, is a key to understand Chinese philosophy of life. Nowadays wushu is still passed from generation to generation, developing in the context of modern society as a kind of sport. The book covers the history of Chinese martial arts and helps to distinguish various types of Wushu.

This book presents a unique collection of so-called strands – short stories interwoven with biographies of Norwegian rulers (“royal sagas”), created in Iceland during XIII-XIV centuries. This is the most complete collection ever published in both the original and foreign languages. Stories included in the book are captivating and dynamic, they are distinguished by a high degree of dramatism. The main part of this book and overall ancient Scandinavian small prose is formed by the “strands about trips from the country” - stories about Icelanders seeking success in a foreign land. In addition, numerous other stories are presented in the book. These are “strands of baptism”, “strands about strife”, stories of travel to strange lands, “skaldic strands”, stories about dreams and so on.
Monuments of Literature

Turetskiye pisma
(Letters from Turkey by K. Mikes)

Addressed to an imaginary cousin, these letters from the 1700s, written by a member of Prince Ferenc Rákóczi’s retinue in Turkish exile, are the first example of art prose in Hungarian.

This work is of great importance as a historical document and are of high literary quality. Mikes's portrayal of the lot of the exile was novel in that it was unsentimental; sad but never self-pitying, humble but never crushed; when hope of returning was lost – which happened early and repeatedly – never yielding to despair; and never losing sight of the ideals that justified his exile – love for his Prince and his absent native land.

Shag za shagom vsled za al-Faryakom
(Leg over leg by Ahmad Faris al-Shidyaq)

Leg over leg recounts the life, from birth to middle age, of the Fariyaq, alter ego of Ahmad Faris al-Shidyaq, a pivotal figure in the intellectual and literary history of the modern Arab world. The always edifying and often hilarious adventures of the Fariyaq, as he moves from his native Lebanon to Egypt, Malta, Tunis, England, and France, provide the author with grist for wide-ranging discussions of the intellectual and social issues of his time, including the ignorance and corruption of the Lebanese religious and secular establishments, freedom of conscience, women’s rights, sexual relationships between men and women, the manners and customs of Europeans and Middle Easterners, and the differences between contemporary European and Arabic literatures, all the while celebrating the genius and beauty of the classical Arabic language.

Sonety
(Sonnets by W. Shakespeare)

This book is timed to The Year of English in Russia (2016) and the 400th anniversary of the poet’s death.

The book includes original English texts of the sonnets, provided with a new commentary (co-author V. Makarov). The Appendices provide the wide array of articles and research data, from the history of the creation of sonnets (A. Gorbunova) to textology and perception of the sonnets during 400-years history (V. Florovoi).
Nations and cultures

Nations and cultures is a long-standing series of bestselling books established in 1997. In this series modern, fundamental ethnographic studies are published, concerning nations living in Russia and on post-soviet space. Each book includes a comprehensive take on specific nation, with wide and diverse research conducted by many scholars. Encyclopedic knowledge accumulated in books of the series doesn’t only receive a warm reception in the academic circles but also is welcomed by general public, being recognized as a great asset helping to preserve and promote national history, traditions and folklore.

Three latest books are “Bashkiry”, “Kirgyzy” and “Turkmens”, dedicated, respectively, to nations of the Bashkirs, the Kirghiz and the Turkmens.

Kirgyzy
(The Kirghiz)

In this volume the problems of ethnic history and ethnosocial development of the Kirghiz nation are scientifically examined. Traditional occupations and economic activities, material culture, family relationships, social interaction and customs are described. Also, folklore, creativity and beliefs, as well as modern ethno-cultural and socio-political processes are covered. The joint work of leading Kirghiz and Russian scientists composes this large-scale study based on new ethnographic and sociological data, previously unknown written sources, archival and photographic documents, archaeological artifacts, abundant illustrative material.

Bashkiry
(The Bashkirs)

This volume of the fundamental series “Nations and cultures” is dedicated to the Bashkirs - the fourth most populous nation of the Russian Federation.

The collective monograph examines the main stages of ethnic and socio-political history, demographic processes and modern ethno-cultural development of the Bashkirs. Particular attention is paid to the source analysis and ethnic mapping. Separate chapters cover the topics of language, traditional economy, costume, arts and crafts, family life, folklore, festive culture, religious ideas and professional culture. The monograph is extensively illustrated and provided with supplements.

Turkmeny
(The Turkmens)

This book summarizes historical, ethnographic, anthropological material collected and already published on the various aspects of history and culture of the Turkmen people.

History of the Turkmen people, their resettlement, features of housing, clothing, diet, rituals, customs, festivals, folk art are covered in this volume.
Science for children

First step into science

The series “First step into science” is designed for the youngest readers: preschool and primary school children. In the books of this series the author in the form of a game introduces young readers to the world of scientific knowledge about the nature. Narrative in the form of dialogs between children and adult scientist is supplemented by many bright illustrations and rhymes, catching the attention of the reader and helping to memorize the facts.

Zdravstvuyte, ptitsy
(Hello birds by M. Nesmeyanova)

This is the first book in the series “First step into science”. “Hello birds” strives to show the richness and diversity of birds and introduces young reader to their life and behavior. This work promotes interest in ornithology and science as a whole. For children of preschool and primary school age.

Zdravstvuyte, nasekomyye
(Hello insects by M. Nesmeyanova)

The second book in the series “First step into science”. Through this book young readers will get acquainted with flowers growing in the fields and forests of the central Russia. They will learn about similarities and differences among flowers, about their many secrets and puzzles. “Hello, little flowers” is a book for curious children, which helps to answer their endless questions about plants and stimulates interest in botany.

Zdravstvuyte, tsvetki-tsvetochki
(Hello little flowers by M. Nesmeyanova)

The third book in the series “First step into science” is dedicated to the fascinating science of entomology. Readers will familiarize themselves with insects living within Russia. The children will get to know basics entomology, about similarities and differences among insects.
AkademKlass


AkademKlass introduces interesting and enlightening books for children and grownups which involve readers in fascinating travels in the land of science, with bright and colorful illustrations.

Designed for pre-teens and children, these books will also make a wonderful reading for an adult, inspiring thirst for knowledge.

Puteshestvuyem po etiketu
(Travels in the Etiquette by M.Martynova)

First book in the series provides an amusing ethnographic review about traditions and etiquette all over the world.

Vstrechi s doistoricheskimi mirami
(Meet the Primeval Worlds book by S.Naugolnykh)

This is a great work on evolution suitable for children due to its fun and captivating approach. It features very detailed illustrations showing reconstructions of animals and plants of faraway eras.

Istoriya poletov
(History of Flights by V.Grumondz)

Fascinating stories about flights, basic physics of flight, difficulties and new developments are covered here, accompanied by the piece of art illustrations.
Questions of aerodynamics and dynamics of flight of an airship are considered. Calculations of aerodynamic influences on the airship are carried out by methods of computational aerodynamics. Study takes into account the influence of the screen, as well as the influence of screw propellers, aerodynamic characteristics in a steady flow with a transverse shear near the screen and during movement through the areas of atmospheric inhomogeneity of the jet type, aerodynamic forces and moments of inertial nature influencing the airship. General spatial mathematical models of motion, models of longitudinal and lateral movements of an airship, mathematical models of steady motions are presented. The problems of analysis of stability and controllability of the airship are considered. Solutions for dynamics problems of an airship attracted by a cable to the ground are presented. Most of the issues of aerodynamics and dynamics of the flight of an airship, considered in the monograph, are published and presented for the first time in the scientific literature.
The monograph presents original scientific concept of the ontogenetic nature of the development of atherosclerosis and the clinical classification of this disease. Also, the book includes original angiographic classification of the coronary arteries and the method of an intravital statistical evaluation of the system morphology of atherosclerosis in the arterial channel of the heart.

For cardiologists, internment cardiologists, cardiosurgeons and biologists studying the fundamental principles of atherosclerosis.